

LESSON PLAN: The Changing Face of Women

Direct Instruction Lesson

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Subject(s): World History

Topic or Unit of Study (Title): World War II – The Role of Women in the United States

Grade Level: 9

Materials: Propaganda images of Rosie the Riveter, worksheet

Summary (and Rationale): WWII was the first time in history where American women entered the workforce in large numbers, which was a crucial step to achieving female equality, which is more prevalent today. Following a direct instruction lesson and an activity in which students analyze portrayals of women in wartime propaganda, fill out a worksheet, and participate in a class discussion, students will connect how this transition during the early 1940's led to society as we know it today.

I. Focus and Review (Establish Prior Knowledge): [>5minutes]

Review the reasoning, causes and dates of the United States entering WWII.

II. Statement of Instructional Objective(s) and Assessments:

Objectives	Assessments
When given a direct instruction lesson on women's involvement during WWII and analyzing Rosie the Riveter propaganda posters, students will be able to analyze and evaluate the importance of women on the homefront, and relate how that has affected modern society today, by fully completing the accompanying worksheet.	Following a direct instruction lesson and analyzing Rosie the Riveter propaganda posters, students will fill out 7/7 questions on the accompanying worksheet, which emphasizes the importance of women on the home front and how this changed modern society.

State the objective: [1-2 minute]

Assessment: [will occur during the class period]

III. Teacher Input (Present tasks, information and guidance): [1=20 minutes, 2=15-20 minutes, 3=20-30 minutes]

1. Present a brief lesson on women's experiences of WWII. Included in the lesson is a Fact Sheet on American women in WWII. Choose students to read a paragraph each out loud to the rest of the class. Emphasize important points. Focus on the fact that large numbers of women went to work to increase war production. Ask students what social conflicts this may have caused. Discuss propaganda. Make sure students understand what propaganda is and how it specifically worked during WWII. There is a definition on the Rosie the Riveter page that is very clear.

2. Display the two images of Rosie the Riveter on the projector screen. Explain what a riveter is: a person who bonds two pieces of metal together with a nail-like bolt. Ships, planes, and other wartime vehicles were constructed with rivets. Students may either answer the worksheet questions individually or as pairs. Remind students to pay close attention to details when analyzing propaganda posters.

3. After students have finished filling out the worksheet, end the class with a discussion about their answers and how the students interpreted the posters.

IV. Guided Practice (Elicit performance): [35-50 minutes]

Have students participate in a class discussion answering the questions of the worksheet. This will allow students to practice formulating/discussing historical interpretations and opinions.

V. Closure (Plan for maintenance): [>5 minutes]

Summarize how WWII was the first step towards female equality in 20th century America, and connect it to the emergence of female empowerment in the 1960's and today.

VI. Independent Practice: [15-20]

Worksheet

STANDARDS:

5.03	Analyze the causes and course of World War II and evaluate it as the end of one era and the beginning of another.
6.02	Analyze causes and results of ideas regarding superiority and inferiority in society and how those ideas have changed over time.

Plans for Individual Differences: Flexible Grouping (Work with a partner to fill out worksheet and class discussion) – Allows students to practice new knowledge and skills with a group of peers of similar interests, skills, or background knowledge and skills.

References (APA style):

The National WWII Museum. The Changing Face of Women: Examining Propaganda and Public Opinion from WWII. Retrieved February 1, 2012 from <http://www.nationalww2museum.org/learn/education/for-teachers/lesson-plans/pdfs/changing-face-of-women.pdf>

North Carolina Department of Public Instruction: Ninth Grade World History. Retrieved February 5, 2012 from <http://www.dpi.state.nc.us/curriculum/socialstudies/scos/2003-04/058ninthgrade>